FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138217-B **Type of Permit:** FILMING **Release Date:** 05/29/2018

Production Company UNIVERSAL TELEVISION LLC

Insured Company Name UNIVERSAL TELEVISION LLC

Contact Phone No. 1 814-873-2905
Contact Phone No. 2
Fax
Address 100 UNIVERSAL CITY PLAZA,
1320/3M
UNIVERSAL CITY, California 91608

Production Title THE GOOD PLACE

Type of Production TV Sitcom

Producer David Hyman

Director Beth McCarthy-Miller

1st AD Kenny Roth

Production Manager David Hyman

FilmL.A. Coordinator Brian Palmert

Location Manager Kyle Alexander
Primary Phone Mobile - 310-909-9064
Secondary Phone

Location Assistant Christian Krieger
Primary Phone Mobile - 310-729-2438
Secondary Phone

Fees

Posting 600	$276.00
Notification Charge	$328.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LA CITY FIRE SAFETY OFFICER	$3,655.00

Total Permit Fee $4,676.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138217-B	**Location Manager**	Kyle Alexander
Production Company	UNIVERSAL TELEVISION LLC	Primary Phone	Mobile - 310-909-9064
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	
Production Title	THE GOOD PLACE		

Location Address	8421 Lankershim Blvd, Los Angeles, CA, 91352
Location Type	Gallery
Prep Dates	5/29/2018 - 5/30/2018 07:00 - 19:00 2 days
Film Dates	5/31/2018 - 6/1/2018 07:00 - 22:00 2 days
Strike Dates	6/4/2018 - 6/4/2018 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Equipment staging and vehicles may park on one side of the street only. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	138217-A_WS_LANKERSHIM_HADDON_NORTH_500'_ 300 SOUTH (1).pdf

Equipment on Location	**Type**	**Quantity**	**Personnel on Location**	**Type**	**Quantity**
	5 or 10 ton trucks	7		Cast	10

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Summary Information — Location

Permit Number F00138217-B
Production Company UNIVERSAL TELEVISION LLC
Insured Company UNIVERSAL TELEVISION LLC
Production Title THE GOOD PLACE

Location Manager Kyle Alexander
Primary Phone Mobile - 310-909-9064
Secondary Phone

Cast/Crew vehicles	150	Crew	100
Catering Truck	2	Extras	150
Generator	2	LA City UFSO assigned	42755
Honey Wagons	1	Off-Duty/Retired LAPD Officer(s)	2
Portable restrooms	2		
Semi Trucks	2		
Stakebed Trucks	7		
Trailers	6		
Vans	7		

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Equipment on sidewalk & street; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Smoke fx ; Disabling fire detection systems; Int Dialogue scenes ; Trucks parked overnight;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro

Coordinator Note 1 UFSO REQUIRED ON 5/31 FROM 0700HRS TO 2200HRS
1 UFSO REQUIRED ON 6/1 FROM 0700HRS TO 2200HRS

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp	**Crew Parking**	8330 Lankershim Blvd, Los Angeles, CA, 91605
Location Type : Filming Location	Location Type : Other Location	

Posting "No Parking" W/S LANKERSHIM BLVD, HADDON AVENUE - 600' NORTH

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Summary Information — Location

Permit Number	F00138217-B	**Location Manager**	Kyle Alexander
Production Company	UNIVERSAL TELEVISION LLC	Primary Phone	Mobile - 310-909-9064
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	
Production Title	THE GOOD PLACE		

signs

Approximate Footage 301 - 600 **Log Number** 203829

Date(s) 5/30/2018 to 6/1/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure CURB LANE PLUS BIKE LANE CLOSURE:
W/S LANKERSHIM BLVD, HADDON AVENUE - 600' NORTH

Approximate Footage 301 - 600

Date(s) 5/31/2018 to 6/1/2018 **Time(s)** 05:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138217-B	**Location Manager**	Kyle Alexander
Production Company	UNIVERSAL TELEVISION LLC	Primary Phone	Mobile - 310-909-9064
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	
Production Title	THE GOOD PLACE		

Location Address 19115 Charles St, Los Angeles, CA, 91356

Location Type Private Residence

Film Dates 5/30/2018 - 5/30/2018 12:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 05.30.18 NARY U26660.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Generator	1
Portable	1

Personnel on Location

Type	Quantity
Cast	5
Crew	85
LA City UFSO	42755

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Summary Information — Location

Permit Number F00138217-B
Production Company UNIVERSAL TELEVISION LLC
Insured Company UNIVERSAL TELEVISION LLC
Production Title THE GOOD PLACE

Location Manager Kyle Alexander
Primary Phone Mobile - 310-909-9064
Secondary Phone

restrooms		assigned	
Stakebed Trucks	5	Off-Duty/Retired LAPD Officer(s)	2
Vans	7	Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk & street; Handheld equipment; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Special Effects: F/X Permit # 26660

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: PRACTICAL FIRE PLACE

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Jazmyn Davis
LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Coordinator Note SPOT CHECK GRANTED FOR SFX ACTIVITY PER INSPECTOR MOREL

Coordinator Note 1 UFSO REQUIRED ON 5/30 FROM 1200HRS TO 2200HRS

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp		**Crew Parking**	
Location Type : Other Location	16955 Sherman Way, Los Angeles, CA, 91406	Location Type : Other Location	17231 Sherman Way, Los Angeles, CA, 91406

Posting "No Parking" signs N/S CHARLES STREET, BRANDENBERG PLACE - 350' EAST

Approximate Footage 301 - 600 **Log Number** 203832

Date(s) 5/30/2018 to 5/30/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information

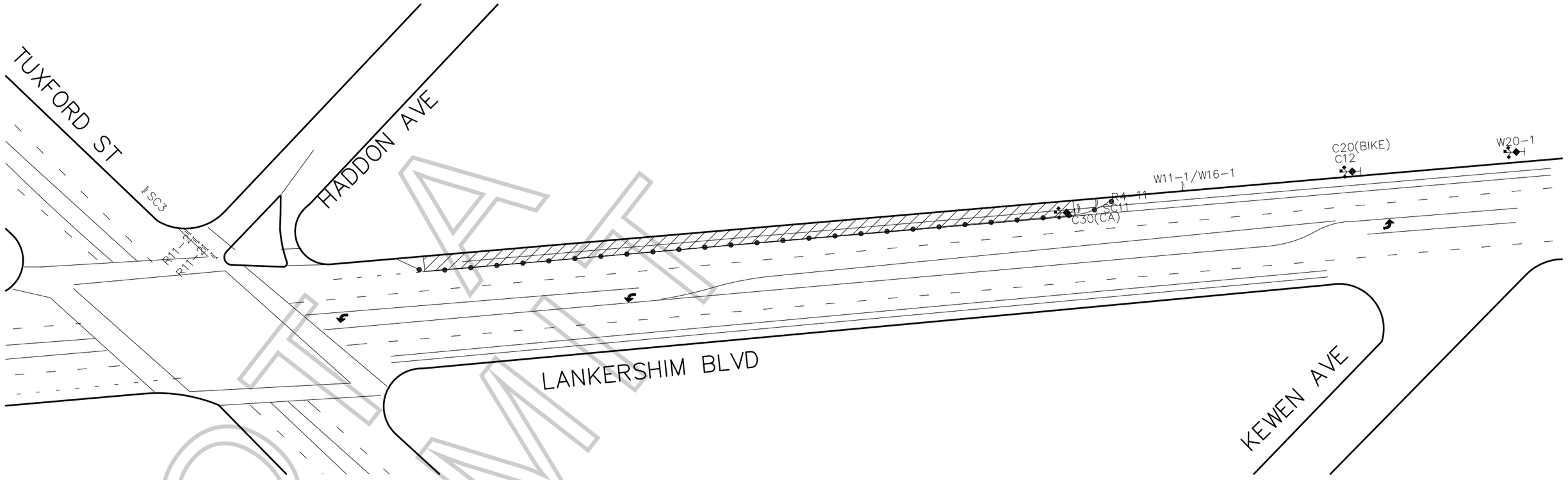
Location

Location 2 of 2

Permit Number	F00138217-B	**Location Manager**	Kyle Alexander
Production Company	UNIVERSAL TELEVISION LLC	Primary Phone	Mobile - 310-909-9064
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	
Production Title	THE GOOD PLACE		

NOT A PERMIT

Permit #F00138217-B



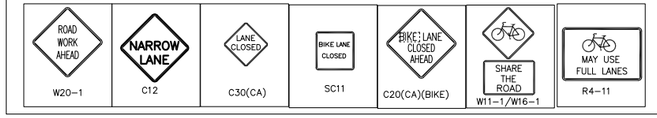
UNOFFICIAL PERMIT

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: BRIAN PALMERT
FILM LA PERMIT # F-138217-A

CLOSURE INFO:

W/S CURB & BIKE LANE OF LANKERSHIM BLVD FROM HADDON NORTH 500'

5/30, & 6/1, 0500-2200

UNIVERSAL TV
"THE GOOD PLACE"
LOCATIONS CONTACT:
KYLE ALAXANDER 310-909-9064

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00138217-B

Permit No: 26660

Date Issue 5/25/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2597.08

Name:	jeff thomas nary	Address:	7021 hayvenhurst ave	Phone:	(818) 909-6999
Company:	ana special effects	City:	van nuys	Mobile:	(818) 266-4176
Email:		State:	ca Zip: 91406	Fax:	818 782-0635

2nd Operator: 2597.08 jeff thomas nary

Production Title: THE GOOD PLACE Production Company: UNIVERSAL TV

Location: 19115 CHARLES ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PRACTICAL PRE-PLUMBED FIRE PLACE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

FIRE BAR, CERAMIC LOGS, EXISTING FIRE PLACE

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF jeff thomas nary, 2597.08 AND *SPOT CHECK FOR EFFECT ONLY* UFSO ALREADY ASSIGNED #42755 // FILMLA #138217-A (PALMERT) FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

5/30/2018 TO **5/30/2018**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT